

Judith Lansink studied at various art academies: after a year at AKI in Enschede, she attended the ABK in Arnhem, and then graduated from the Gerrit Rietveld Academy in Amsterdam. In the years that followed she created dozens of stage designs for national opera, theater and ballet companies. However, the urge to paint persisted until she made the turnaround in 1997.

Having worked as a successful portrait painter for over ten years, she started painting her first free works in 2009. She initially expressed her affinity with theater production in realistically painted scenes and backgrounds, but gradually developed these into abstract landscapes.

Art historian Lida Bonnema about the latest work by Judith Lansink:

“Her abstract landscape impressions make the viewer experience the spaciousness of nature. An experience that she invokes by alternating tranquil and dynamic compositions, which often suggest infinite depths. Her increasingly freer approach to technique and paint make her canvases increasingly abstract. The landscape interpretation remains image-determining and is gradually characterised by pictorial experiments, with increasingly free, pasty touches.”

Judith Lansink's work can now be found in many private collections as well as in various museums and institutions at home and abroad.