

Art historian Lida Bonnema about the latest work of Judith Lansink:

"Her abstract landscape impressions make the viewer experience the tranquility and spaciousness of nature. An experience she evokes through spheric skies and often diffused transitions between land, water and air.

Just like her earlier works, in which people are central, these landscapes are characterised by experiments with perspective, stillness and colour. The development towards increasingly delicate contrasts and 'infinite' depth is the result of this. The subtle use of colour and the delicate paint brush lines give the compositions an intense aesthetic power."

The work of Judith Lansink is now in many private collections as well as in various museums and institutions at home and abroad.